

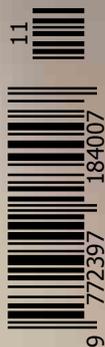
C O L L E C T I B L E

# DRY

VOL. 11

spring-summer  
2019  
UK £8  
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Nothing is true; everything is permitted.  
Nichts ist wahr, alles ist erlaubt.  
FRIEDRICH NIETZSCHE



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ARE ICONS

BURBERRY  
GREG SWALES  
LOTTA KAIJARVI  
LEONARDO DA VINCI

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GETULIO ALVIANI  
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MARCUS COOPER  
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## THE DARK SIDE OF BEAUTY

"I don't want anyone in or out of my family to see any part of me. Could you destroy my body by cremation? I beg of you and my family - don't have any service for me or remembrance for me. My fiance asked me to marry him in June. I don't think I would make a good wife for anybody. He is much better off without me. Tell my father, I have too many of my mother's tendencies."

This is what Evelyn McHale wrote in her death note. But despite her last wish, she's gone down in history as "the most beautiful suicide".

The photo of her body gently lying on a car roof, captured a few minutes after the fall by the young and unknown photographer Robert Wiles, has become an icon. In contrast to her request not to be seen, Evelyn McHale's suicide image continues to inspire many all-time greats, like Andy Warhol and David Bowie.

References to her story still abound on the internet. And now, there's even a novel - unexpectedly, published in Italy - which has garnered excellent reviews from critics and readers alike, and will come out in France this spring. The title is "Non sarò mai la brava moglie di nessuno" (I'll Never Be a Good Wife for Anybody) and it was published by SEM on March 2018. The author is Nadia Busato, a 40 year-old writer and journalist. It took her almost eight years to research and write this choral novel which does not permit readers to intrude in Evelyn's private life, respecting her last wish, and compellingly evokes her shadowy presence. "Like any other person fascinated by Evelyn's death portrait, I began my investigation by asking why," explains Nadia. "Why she did what she did, how she got there, what were her deeper feelings, did she suffer from any form of depression, was she somehow abused, was there an unsolved mystery... I started with so many questions: I really needed to know. But after all that time I spent with Evelyn's ghost, facing so many unanswerable questions, I clearly understood something we're trying to avoid in our hi-tech world: all lives come to an end. Death is a certainty that we must accept, it goes beyond human questions. Evelyn has become my ghost friend. We spent years together, so her presence never faded. She was a strong, brave, blameless young woman who left vigorous seeds of life germinating inside me - and now, surprisingly, in nearly all my novel's readers".

